PRESS KIT
SHORT FILM

CEBOLA FILMES



DREAMS DON'T DIE

(SONHOS NÃO MORREM)

TECHNICAL DATA

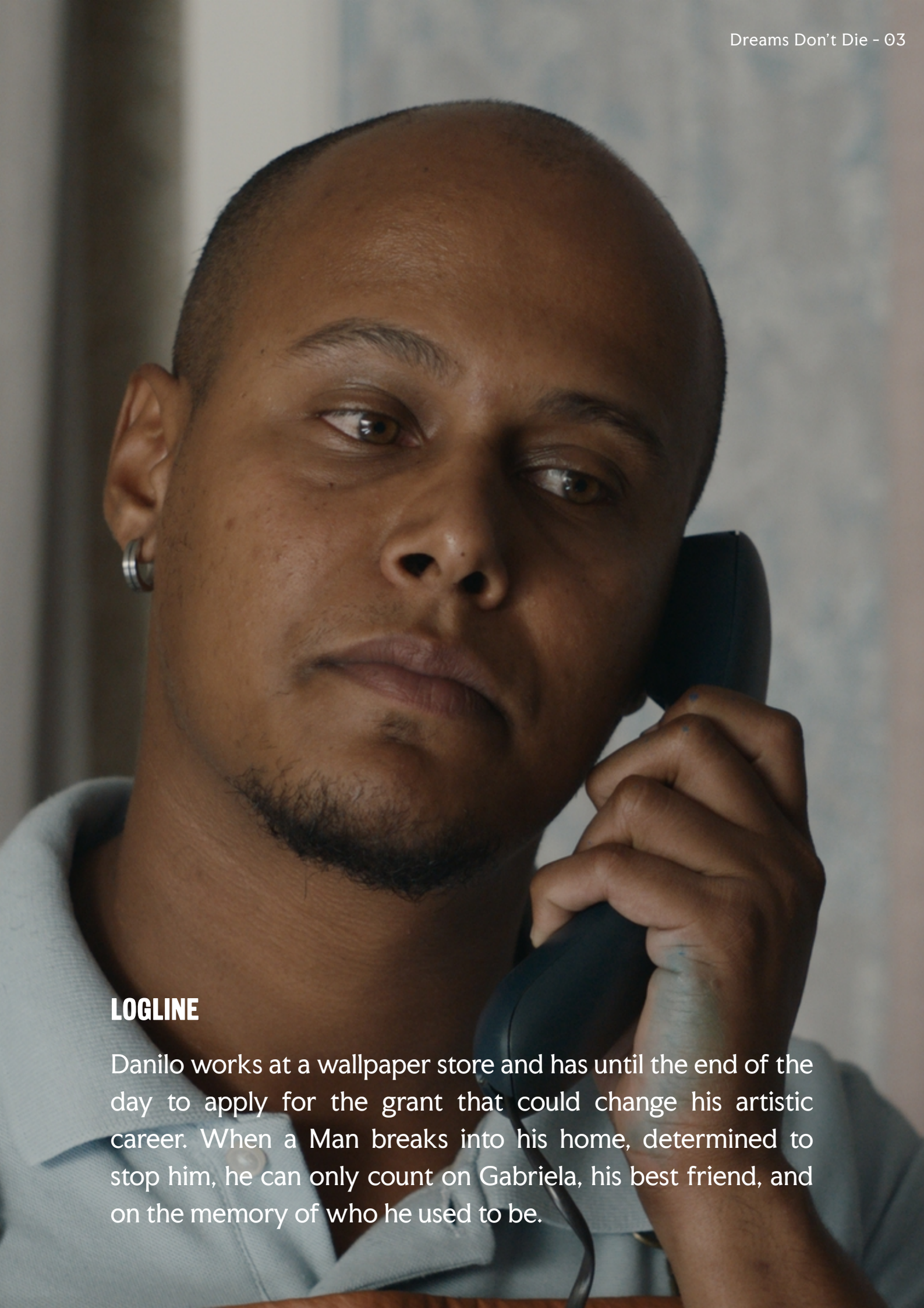
Genre: Psychological Drama
Duration: 16 minutes
Year of production: 2026
Country: Brazil
Original language: Portuguese
Subtitles Available: English, Spanish
Aspect Ratio: 1.66:1
Color
MPAA Rating: PG-13
Shooting Format: Digital
Screening Format: DCP

CREW LIST

Production Company: Cebola Filmes
Director/Screenwriter: Pedro Henrique Chaves
Cinematographer: Elisa Souza
Production Designer: Marcos Tibery
Original Sound Track: Adepe
Editors: Daniel Sena and Pedro Henrique Chaves
Main Cast: Daniel Landim, Ana V Rabelo

COMPLETE FILM CREDITS





LOGLINE

Danilo works at a wallpaper store and has until the end of the day to apply for the grant that could change his artistic career. When a Man breaks into his home, determined to stop him, he can only count on Gabriela, his best friend, and on the memory of who he used to be.

DIRECTOR'S BIO

Pedro Henrique Chaves is a Brazilian filmmaker. His short 'Foguete' won Best Film at Faciuni and screened at NewFilmmakers LA (in partnership with the Academy), New York Latino Film Festival, and Tiradentes Film Festival. A graduate in Audiovisual Studies from the University of Brasilia, Pedro creates character-driven stories with emotional depth. He is the founder of the independent production company Cebola Filmes and directed a documentary in Thailand selected by the Thailand Short Film Competition.

DIRECTOR'S PHOTO



DIRECTOR'S NOTE

Sonhos Não Morrem was born from the desire to show the other side of chasing a dream: the insecurity and inner resistance that often keep us from moving forward. The film dives into the mind of Danilo, an artist on the brink of collapse, and immersively explores the conflicts between creativity, fear and self-sabotage. Each scene reflects the protagonist's mental state, blurring the boundaries between reality and subjectivity.

Made entirely with my own resources as my first short film outside the university, the project is a sincere attempt to translate the anxiety of uncertainty, the persistence required to keep dreaming, and a gratitude for those who stand by us. It is intended for viewers who value introspective narratives and cinematic experiences that invite reflection. The artist today is the children that didn't give up.

SCREENINGS AND FESTIVALS

World Premiere

MARKETING

Photo Stills

Trailer

Behind the scenes

SOCIAL MEDIA

IMDB

Website

Instagram:
Production Company - @cebolafilmes
Writer-Director - @pedrohchavesc

CONTACT

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