

PRESS KIT
SHORT FILM

SONHOS NÃO MORREM

(DREAMS DON'T DIE)

TECHNICAL DATA

Genre: Psychological Drama

Duration: 15 minutes

Year of production: 2026

Country: Brazil

Original language: Portuguese

Subtitles Available: English, Spanish

Aspect Ratio: 1.66:1

Color

MPAA Rating: PG-13

Shooting Format: Digital

Screening Format: DCP

CREW LIST

Production Company: Cebola Filmes

Director: Pedro Henrique Chaves

Screenwriter: Pedro Henrique Chaves

Cinematographer: Elisa Souza

Production Designer: Marcos Tibery

Original Sound Track: Adepe

Editors: Daniel Sena, Pedro Henrique Chaves

Main Cast: Daniel Landim, Ana V Rabelo

COMPLETE FILM CREDITS



LOGLINE

A young painter has only a few hours to complete an application that could change his career. When a mysterious figure enters his home, reality and nightmare begin to blur, forcing him to confront his fears before time runs out.

SYNOPSIS

Danilo is a young painter trapped in the routine of a wallpaper shop. On the final day to complete a submission that could define his career, a mysterious presence invades his home. As the night unfolds, reality and nightmare begin to blur, pushing him to his physical and emotional limits. With the help of his best friend, Gabriela, he must confront his fears before time runs out.

DIRECTOR'S BIO

Pedro Henrique Chaves is a Brazilian filmmaker. His short 'Foguete' won Best Film at Faciuni and screened at NewFilmmakers LA (in partnership with the Academy), New York Latino Film Festival, and Tiradentes Film Festival. A graduate in Audiovisual Studies from the University of Brasilia, Pedro creates character-driven stories with emotional depth. He is the founder of the independent production company Cebola Filmes and directed a documentary in Thailand selected by the Thailand Short Film Competition.

DIRECTOR'S PHOTO



DIRECTOR'S NOTE

Sonhos Não Morrem was born from the desire to show the other side of chasing a dream: the insecurity and inner resistance that often keep us from moving forward. The film dives into the mind of Danilo, an artist on the brink of collapse, and immersively explores the conflicts between creativity, fear and self-sabotage. Each scene reflects the protagonist's mental state, blurring the boundaries between reality and subjectivity.

Made entirely with my own resources as my first short film outside the university, the project is a sincere attempt to translate the anxiety of uncertainty, the persistence required to keep dreaming, and a gratitude for those who stand by us. It is intended for viewers who value introspective narratives and cinematic experiences that invite reflection.

SCREENINGS AND FESTIVALS

World Premiere

MARKETING

[Photo Stills](#)

[Trailer](#)

[Behind the scenes](#)



SOCIAL MEDIA

[IMDB](#)

[Website](#)

[Instagram:](#)

Production Company - @cebolafilmes

Writer-Director - @pedrohchavesc

Film - @sonhosnaomorremcurta



CONTACT

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